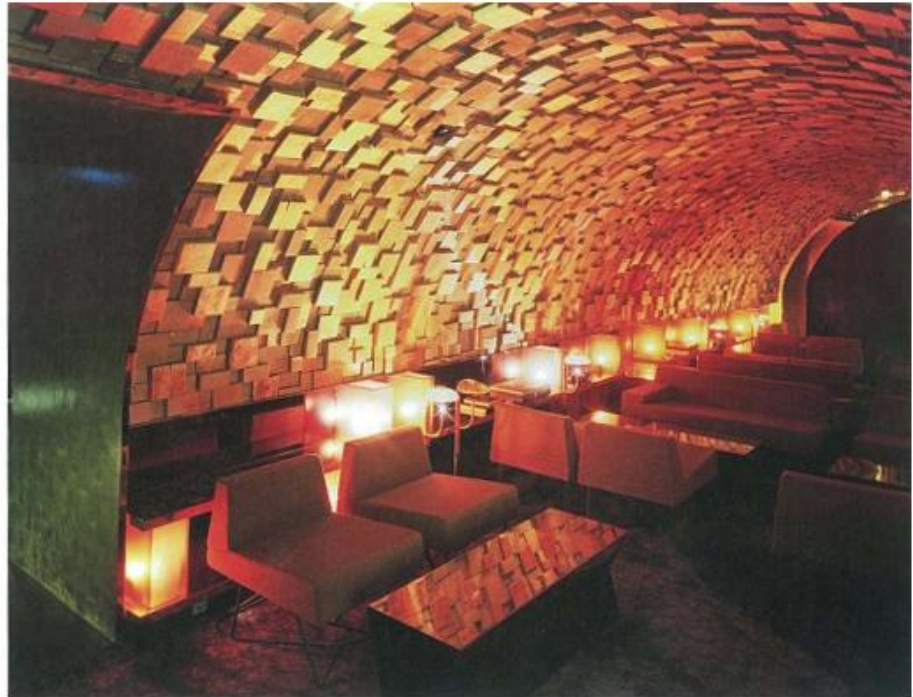


In his first interior-design project, film director David Lynch turns a nightclub into a series of cinematic scenes.



From silver screen to golden scenes

Words Anna Sansom
Photos Alexandre Guirkinger

Following Arnaud Frisch's request for the design of a Parisian nightclub, David Lynch created the golden setting that is *Silencio*: the American film director's interior-design debut. 'In Lynch's eyes, gold is simply a beautiful shade of yellow,' says French designer Raphael Navot, who worked with Enia Architects to interpret Lynch's drawings. 'The biggest challenge is how to use gold in a manner that is neither tacky nor flat.'

A patchwork of squares clad in gold leaf and brass meanders across wooden surfaces from the bar to the cavernous art library. 'All the spaces are linked to one another, like scenes in a movie,' says Navot. 'The club features many motifs from Lynch's world and includes yellow, red and blue [on the dance floor].'

Silencio, a reference to the club in Lynch's *Mulholland Drive*, is a luxe-glam addition to after-hours entertainment in the City of Light. According to Navot, Lynch finds elegance 'boring'. 'At *Silencio*, we have achieved an atmosphere that is both luxurious and warm, in a deeply gentle manner. Curious!'

davidlynch.com

